

WINTER 2019-2020  
SEEKING THE SUBLIME

# ASPIRE DESIGN AND HOME

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BLACK  
+ WHITE**  
DESIGN ISSUE

double-duty  
office furniture

ARCHITECTURAL  
MATERIALS

sculptural  
staircases

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**Designer Emilie Lemardeley** works on themes such as Greek mythology, old movies and Etruscan jewelry for her pieces. One of her latest designs is a sofa called **Zeus** – a winged lined grey couch, wooden feet with bronze patina that is sure to capture attention in any room. Handmade in France. [emilielemardeley.fr](http://emilielemardeley.fr)



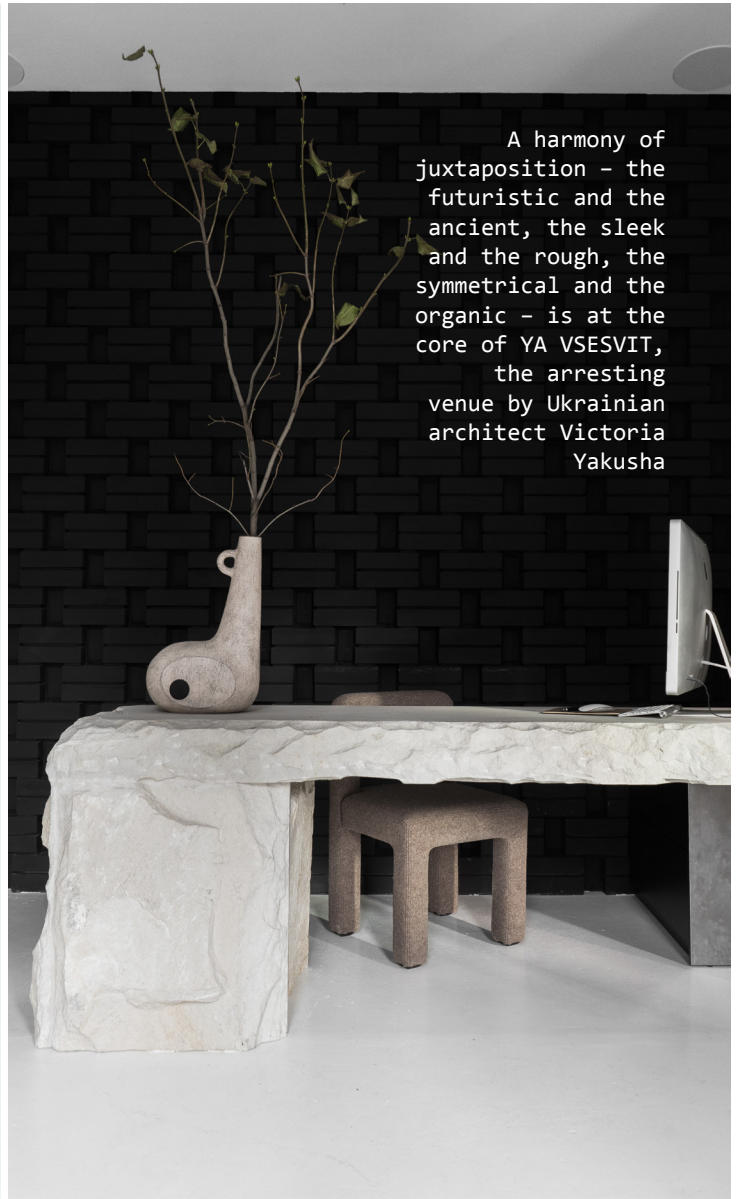
## ARCHITECTURE

KUMANEC Ceramic vase  
made by **Victoria Yakusha**

"Kumanec" in Ukrainian means traditional festive pottery with a hole-bagel in the middle. It was used for storing and presenting a variety of drinks on the table. This authentic figured vessel with over 1500 years of history was transformed into a modern interior decoration.



A harmony of juxtaposition – the futuristic and the ancient, the sleek and the rough, the symmetrical and the organic – is at the core of YA VSESVIT, the arresting venue by Ukrainian architect Victoria Yakusha



DOING WHAT COMES NATURALLY  
UKRAINIAN ARCHITECT VICTORIA YAKUSHA

**Multifaceted space, awarded Ukrainian  
“Interior of the Year 2019”  
for public buildings**

“My biggest aim in this project is to stay honest, to create a design that remains to live in the future, and not only for one or two years, as all trends do,” quips the designer. This public space was designed to be a hub of creativity and collaboration, comprising an architectural studio, lecture hall, gallery and co-working facility.

In an interplay of contrasts, unexpected material pairings meet a monochromatic palette. Walls textured in authentic local clay plaster, re-created using a 400-year-old craft technique, act as backdrop to high-tech cold-coated stainless steel and silver metallic upholstery. A pair of giant “stupa,” traditional wooden mortars from the 1800s found at an antiques market, greets visitors at the entrance, countered by a set of modern “Trembita” floor vases, carved from charred wood, that recalls the shape of a Ukrainian folk musical instrument by the same name.

The cavernous meeting room is centered around a massive table, created from a single piece of sandstone. Preserving the stone’s natural geometry, the table’s rough, organic form sets off the delicate symmetry of the brickwork wall behind it, featuring black bricks stacked in a neatly layered pattern. Glass partitions divide the workspace, allowing for the flow of light and flexible use, and essential functions such as bathrooms, kitchen and storage facilities are kept minimalistic for a barely-there presence. Thoughtful choices such as the lecture hall chairs designed entirely from biodegradable materials, work to minimize the environmental footprint.

“I took inspiration in my cultural roots and historical background, when people lived in harmony with nature,” shares Yakusha. “When you take something from the past and make it work for the future – it’s what inspires me in design and what I would like to share with the world.”



**The 2019 ZTISTA CHAIR**

This chair, made of recycled metal, wood chips, cellulose and clay, received 1st prize earlier this year in Kiev. Marcel Wanders (seen here with Yakusha), leading Dutch designer and co-founder of Mooodi, acted as a Head of Jury and Guest of Honor.

